

# Kids In America

Kim Wilde

$\text{♩} = 160$

Clarinetten en Sib

Brass Synthesizer

Sine Synthesizer

Electric Guitar

Electric Bass

Drumset

*mf*

4

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) in treble clef with a key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes, including a half note with a sharp sign and a dotted half note.

Synth.

Musical staff for Synth in treble clef, containing a whole rest.

Synth.

Musical staff for Synth in treble clef, containing a whole rest.

El. Guit.

Musical staff for Electric Guitar (El. Guit.) with a TAB system. The letters T, A, and B are stacked vertically on the left side of the staff.

El. B.

Musical staff for Electric Bass (El. B.) with a TAB system. The letters T and B are stacked vertically on the left side. The staff contains fret numbers: 2-2-2-2-2-2-2-2, 2-2-2-2-2-2-2-2, 0-0-0-0-0-0-0-0, and 0-0-0-0-0-0-0-0.

D. Set

Musical staff for Drum Set (D. Set) with a drum set icon on the left. The staff contains a rhythmic pattern of eighth notes with stems pointing down.

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Clar. Sib

Synth.

Synth.

El. Guit.


El. B.

D. Set

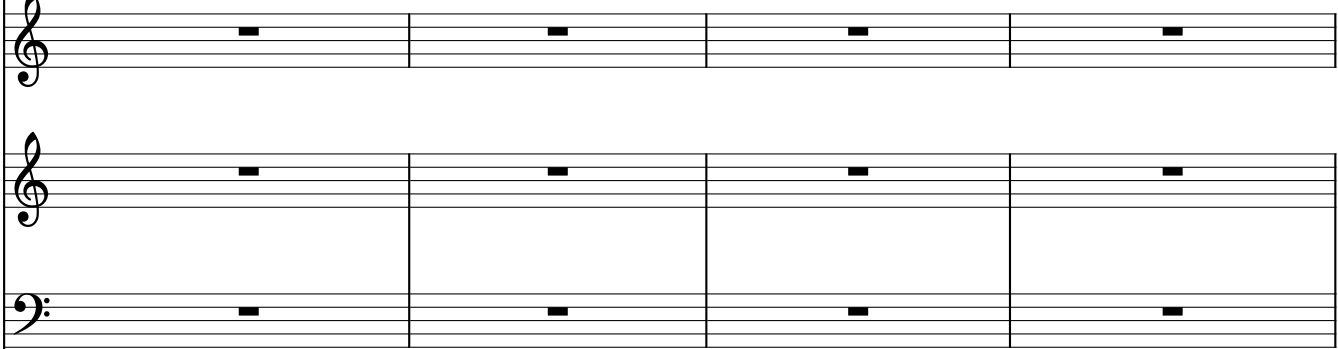
*f*

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is divided into five systems, each with a different instrument. The first system is for Clarinet in B-flat (Clar. Sib), which has a treble clef and a key signature of two sharps (F# and C#). The melody consists of a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. The second system is for Synth., consisting of two staves (treble and bass clefs) with a grand staff brace. Both staves contain a single quarter rest. The third system is also for Synth., with a grand staff brace and a single quarter rest on both staves. The fourth system is for Electric Guitar (El. Guit.), shown as a six-line staff with the letters 'T', 'A', and 'B' stacked vertically on the left side. The fifth system is for Electric Bass (El. B.), shown as a six-line staff with 'T' and 'B' stacked vertically on the left. The bass line features a sequence of triplets: the first two measures have triplets of eighth notes on strings 3, 4, and 5; the next two measures have triplets of eighth notes on strings 1, 2, and 3; and the final two measures have triplets of eighth notes on strings 1, 2, and 3. The sixth system is for Drums (D. Set), shown as a five-line staff with a double bar line on the left. The drum part consists of a steady eighth-note pattern on the snare and bass drum, with a final quarter note on the snare marked with a forte (*f*) dynamic. The page number '8' is located at the top left, and the page number '3' is at the bottom right.

Clar. Sib



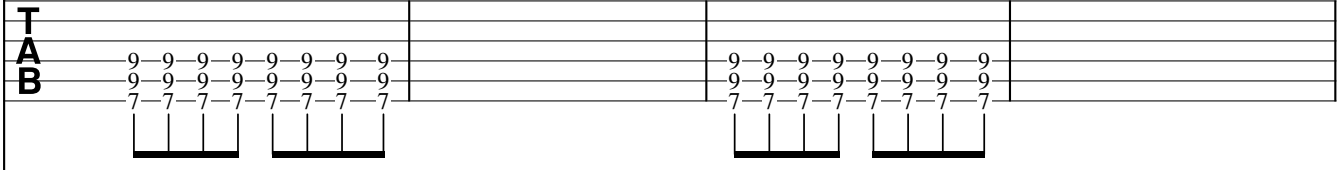
Synth.



El. Guit.

**T**  
**A**  
**B**

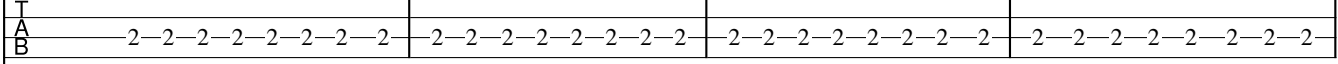
9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9
9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9
7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7



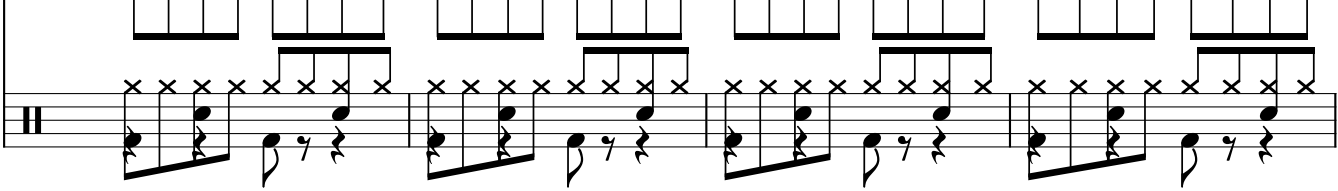
El. B.

**T**  
**A**  
**B**

2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2
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D. Set



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Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) in treble clef with a key signature of two sharps (F# and C#). The staff contains a sequence of notes: a quarter note G4, an eighth note F#4, an eighth note E4, a quarter note D4, a quarter note C#4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, and a quarter note E3.

Synth.

Musical staff for Synth in treble clef, containing a whole rest.

Synth.

Musical staff for Synth in treble clef, containing a whole rest.

El. Guit.

TAB staff for Electric Guitar with two systems of fret numbers. The first system consists of two groups of four fret numbers: 7-7-7-7 and 7-7-7-7. The second system consists of two groups of four fret numbers: 5-5-5-5 and 3-3-3-3.

El. B.

TAB staff for Electric Bass with three systems of fret numbers: 0-0-0-0-0-0-0-0, 0-0-0-0-0-0-0-0, and 3-3-3-3-3-3-3-3.

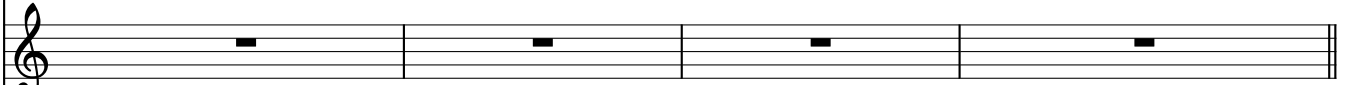
D. Set

Musical staff for Drum Set in treble clef with a drum key signature. It features a series of rhythmic patterns including eighth notes, quarter notes, and rests, with 'x' marks above the notes indicating cymbal hits.

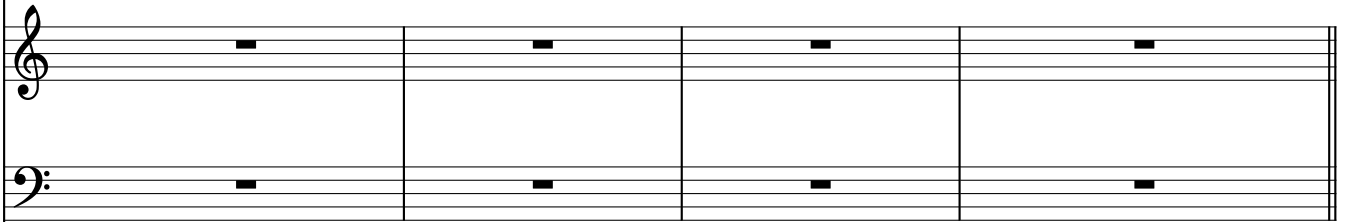
Clar. Sib



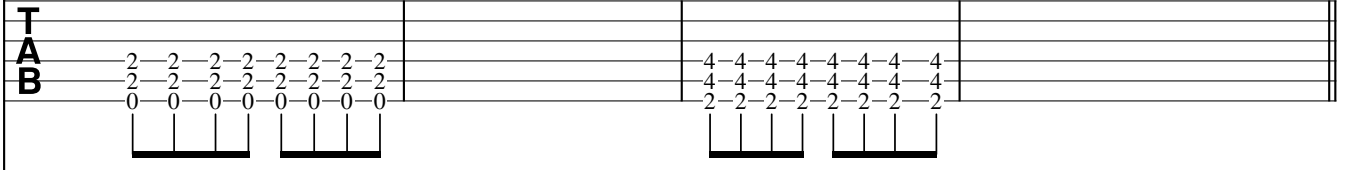
Synth.



Synth.



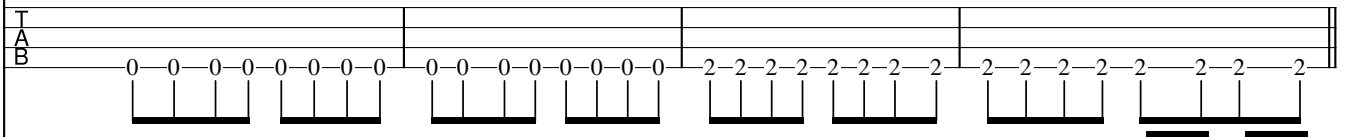
El. Guit.



T  
A  
B

2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4
0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2

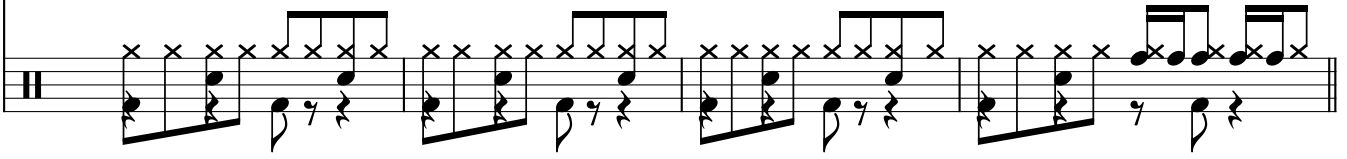
El. B.



T  
A  
B

0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

D. Set



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Clar. Sib

Musical notation for Clarinet in B-flat (Clar. Sib) across three measures. The key signature is two sharps (F# and C#). The first measure contains a quarter rest followed by four eighth notes: G4, A4, B4, and C5. The second measure contains a quarter note G4 with a sharp sign (#), followed by a quarter rest and a half note G4. The third measure contains a quarter rest followed by four eighth notes: G4, A4, B4, and C5.

Synth.

Musical notation for Synth, upper staff, across three measures. Each measure contains a single whole note G4.

Synth.

Musical notation for Synth, lower staff, across three measures. Each measure contains a single whole note G2.

El. Guit.

TAB notation for Electric Guitar across three measures. Measure 24: Treble clef, strings 5-7-9-11, bass clef strings 3-5-7-9. Measure 25: Treble clef, strings 10-12, bass clef strings 3-5-7-9. Measure 26: Treble clef, strings 5-7-9-11, bass clef strings 3-5-7-9.

El. B.

TAB notation for Electric Bass across three measures. Measure 24: strings 3-3, 0-0, 2-2, 4-4. Measure 25: strings 0-0, 2-2, 4-4, 0-0. Measure 26: strings 3-3, 0-0, 2-2, 4-4.

D. Set

Musical notation for Drum Set across three measures. Measure 24: quarter notes on snare and bass drum. Measure 25: quarter notes on snare and bass drum, followed by eighth notes on hi-hat and snare. Measure 26: quarter notes on snare and bass drum.

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Clar. Sib

Synth.

El. Guit.

El. B.

D. Set



30

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib). The staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a whole rest, followed by a quarter rest, and then a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Synth.

Musical staff for Synth. The staff is in treble clef and contains four whole rests.

Synth.

Musical staff for Synth. The staff is in treble clef and contains a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bottom two staves of this system contain whole rests.

El. Guit.

Empty musical staff for Electric Guitar (El. Guit.) with the letters T, A, and B stacked vertically on the left side.

El. B.

Guitar fretboard diagram for Electric Bass (El. B.). It shows a sequence of fret numbers: 2-2-2-2-2-2-2-2, 2-2-2-2-2-2-2-2, 2-2-2-2-2-2-2-2, 2-2-2-2-2-2-2-2.

D. Set

Drum set notation (D. Set) for the first four measures. It features a consistent pattern of snare and bass drum hits. The notation includes 'x' marks for snare hits and vertical lines for bass drum hits, with a '7' indicating a hi-hat pattern.

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) in treble clef with a key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes, including a half note with a sharp sign and a dotted quarter note.

Synth.

Musical staff for Synth in treble clef, containing a whole rest.

Synth.

Musical staff for Synth in treble clef, containing a melodic line with eighth notes and a sharp sign. Below it is a bass clef staff with a whole rest.

El. Guit.

Musical staff for Electric Guitar (El. Guit.) with a T, A, and B label on the left side, indicating a specific guitar sound or effect.

El. B.

Musical staff for Electric Bass (El. B.) with a T and B label on the left side. The staff contains a rhythmic line with fret numbers: 2-2-2-2-2-2-2-2, 2-2-2-2-2-2-2-2, 0-0-0-0-0-0-0-0, and 0-0-0-0-0-0-0-0.

D. Set

Musical staff for Drum Set (D. Set) with a drum set icon on the left side. The staff contains a rhythmic pattern with 'x' marks for cymbals and dots for drums.

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) in treble clef with a key signature of two sharps (F# and C#). The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, followed by a whole rest.

Synth.

Musical staff for Synth in treble clef, containing whole rests for all four measures.

Synth.

Musical staff for Synth in treble clef, containing a melodic line of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, followed by a whole rest.

El. Guit.

Empty musical staff for Electric Guitar (El. Guit.) in treble clef.

El. B.

Musical staff for Electric Bass (El. B.) in bass clef, containing a sequence of notes: quarter notes G2, A2, B2, C3, D3, E3, F#3, G3, followed by a whole rest.

D. Set

Musical staff for Drum Set (D. Set) in bass clef, containing a sequence of notes: quarter notes G2, A2, B2, C3, D3, E3, F#3, G3, followed by a whole rest.

Clar. Sib

Synth.

Synth.

El. Guit.

El. B.

D. Set

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) in treble clef with a key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and quarter notes, including some grace notes.

Synth.

Musical staff for Synth in treble clef, containing a single whole note chord in the first measure, followed by rests.

Synth.

Musical staff for Synth in treble clef, containing a melodic line with eighth notes. Below it is a bass staff with a single whole note chord in the first measure, followed by rests.

El. Guit.

Musical staff for Electric Guitar (El. Guit.) in treble clef, labeled with 'T', 'A', and 'B' for Tablature. The staff is currently empty.

El. B.

Musical staff for Electric Bass (El. B.) in bass clef, labeled with 'T' and 'B' for Tablature. The staff contains a sequence of fret numbers: 2-2-2-2-2-2-2-2, 0-0-0-0-0-0-0-0, 0-0-0-0-0-0-0-0, and 3-3-3-3-3-3-3-3.

D. Set

Musical staff for Drum Set (D. Set) in bass clef, labeled with 'H' for Hi-hat. The staff contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating hi-hat activity.

Clar. Sib

Musical notation for Clarinet in B-flat (Clar. Sib) in treble clef with a key signature of two sharps (F# and C#). The staff contains a sequence of notes: quarter notes, eighth notes, and a final quarter note with a sharp sign.

Synth.

Musical notation for Synth (top staff) in treble clef, showing a series of rests.

Synth.

Musical notation for Synth (middle and bottom staves) in grand staff. The middle staff (treble clef) contains a melodic line with eighth notes and a sharp sign. The bottom staff (bass clef) contains a series of rests.

El. Guit.

TAB notation for Electric Guitar (El. Guit.) showing six empty strings across four measures.

El. B.

TAB notation for Electric Bass (El. B.) showing fret numbers (0 and 2) across four measures.

D. Set

Musical notation for Drum Set (D. Set) in bass clef with a double bar line. The notation includes 'x' marks for cymbals and note heads for drums, with some notes having a '7' below them.

Clar. Sib

Synth.

Synth.

El. Guit.

El. B.

D. Set

The musical score for page 53 is arranged in six staves. The top staff is for Clarinet in Bb (Clar. Sib), showing a melodic line with a key signature of one sharp (F#) and a 3/4 time signature. The second and third staves are for Synthesizer (Synth.), with the second staff containing a melodic line and the third staff containing a bass line. The fourth staff is for Electric Guitar (El. Guit.), featuring a TAB section with fret numbers: 5, 7, 9, 11 on the top string; 5, 7, 9, 11 on the second string; 3, 5, 7, 9 on the third string; and a final fret of 10 and 12 on the bottom string. The fifth staff is for Electric Bass (El. B.), showing a bass line with fret numbers: 2, 2, 2, 2, 2, 2, 2, 2, 3, 3, 0, 0, 2, 2, 4, 4, 0, 0, 2, 2, 4, 4, 0, 0. The bottom staff is for Drum Set (D. Set), showing a complex rhythmic pattern with various drum notations and accents.

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib). The staff is in treble clef with a key signature of two sharps (F# and C#). The notation includes quarter notes, eighth notes, and a half note with a slur, indicating a melodic line.

Synth.

Musical staff for Synth. The staff is in treble clef and contains a whole rest, indicating that the synthesizer is silent during this section.

Synth.

Musical staff for Synth. This section consists of three staves (treble, middle, and bass clefs) all containing whole rests, indicating that the synthesizer is silent.

El. Guit.

TAB (Tape) staff for Electric Guitar. It shows fret numbers for the strings. The first measure has frets 5, 7, 9, 11 on strings 1-4. The second measure has frets 5, 7, 12, 9 on strings 1-4. The third measure has frets 3, 5, 10, 7 on strings 1-4. There are also some fret numbers (10, 12) on the top staff lines.

El. B.

TAB (Tape) staff for Electric Bass. It shows fret numbers for the strings. The first measure has frets 3, 3, 0, 0, 2, 2, 4, 4. The second measure has frets 0, 0, 2, 2, 4, 4, 0, 0. The third measure has frets 3, 3, 2, 2, 0, 0, 2, 2. The fourth measure has frets 0, 0, 4, 4, 2, 2, 4, 4.

D. Set

Musical staff for Drum Set. The staff uses an H-clef and contains rhythmic notation with 'x' marks above notes, representing hits on the snare, cymbals, and other drums.



60

Clar. Sib

A single musical staff for Clarinet in B-flat. It begins with a treble clef and a key signature of two sharps (F# and C#). The first measure contains a whole note G4. The next three measures contain whole rests. The final measure contains two eighth notes: G4 and A4.

Synth.

A musical staff for Synth with a treble clef. It contains a melodic line with notes: G#4 (quarter), B4 (quarter), A#4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

Synth.

A musical staff for Synth with a bass clef. It contains a bass line with notes: G#3 (quarter), B3 (quarter), A#3 (quarter), G#3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

El. Guit.

An empty guitar tablature staff with six horizontal lines.

El. B.

An electric bass guitar tablature staff. It shows fret numbers: 2-2-2-2-2-2-2-2, 0-0-0-0-0-0-0-0, 0-0-0-0-0-0-0-0, and 3-3-3-3-3-3-3-3.

D. Set

A drum set notation staff. It features a series of rhythmic patterns with 'x' marks above notes, indicating cymbal hits. The patterns are: 1) eighth notes with cymbal hits on the first and third notes; 2) eighth notes with cymbal hits on the first, second, and fourth notes; 3) eighth notes with cymbal hits on the first, second, and fourth notes; 4) eighth notes with cymbal hits on the first, second, and fourth notes.

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) showing a melodic line in treble clef with a key signature of two sharps (F# and C#). The notation includes quarter notes, eighth notes, and a half note with a slur.

Synth.

Musical staff for Synth showing a melodic line in treble clef, mirroring the Clarinet part.

Synth.

Two empty musical staves for Synth, one in treble clef and one in bass clef, with a brace on the left.

El. Guit.

Empty guitar TAB staff with a 'T' above and 'B' below the first measure.

El. B.

Guitar TAB staff with fret numbers: 2-2-2-2-2-2-2-2, 0-0-0-0-0-0-0-0, 0-0-0-0-0-0-0-0, and 3-3-3-3-3-3-3-3.

D. Set

Drum set notation on a single staff with a double bar line (H) on the left. It shows a rhythmic pattern of eighth notes and rests.

68

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) in treble clef with a key signature of two sharps (F# and C#). The staff contains a melodic line with a slur over the first two measures, followed by a series of eighth notes in the third measure, and a final quarter note in the fourth measure.

Synth.

Musical staff for Synth in treble clef. It contains a melodic line that mirrors the Clarinet staff in the first two measures, then has a whole rest in the third measure, and another whole rest in the fourth measure.

Synth.

Musical staff for Synth in treble clef. It has whole rests in the first two measures. In the third measure, it features a sixteenth-note triplet starting on a sharp note. In the fourth measure, it features another sixteenth-note triplet starting on a sharp note.

El. Guit.

Empty musical staff for Electric Guitar (El. Guit.) with six lines.

El. B.

TAB staff for Electric Bass (El. B.) with fret numbers: 3-3-3-3-3-3-3-3, 3-3-3-3, 0-0-0-0, 2-2-2-2-2-2-2-2, 2-2-2-2-2-2-2-2.

D. Set

Drum set staff (D. Set) with a double bar line symbol. It contains a rhythmic pattern of eighth notes and rests, with 'x' marks above the notes indicating cymbal hits.

Clar. Sib

Synth.

Synth.

El. Guit.

T  
A  
B

El. B.

T  
A  
B

2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

D. Set

H

Detailed description: This page of sheet music, numbered 72, features five staves. The top staff is for Clarinet in B-flat (Clar. Sib), showing a melodic line with eighth and sixteenth notes in a key of two sharps. The second staff is for Synthesizer (Synth.), with a sustained chord in the right hand and a sustained bass note in the left hand. The third staff is also for Synthesizer, with a melodic line in the right hand and a sustained bass note in the left hand. The fourth staff is for Electric Guitar (El. Guit.), showing empty tablature. The fifth staff is for Electric Bass (El. B.), with a rhythmic pattern of eighth notes and a tablature line above it showing fret numbers: 2-2-2-2-2-2-2-2, 2-2-2-2-2-2-2-2, 0-0-0-0-0-0-0-0, and 0-0-0-0-0-0-0-0. The bottom staff is for Drum Set (D. Set), showing a rhythmic pattern of eighth notes with a drum set icon (H) at the beginning.

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Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib). The staff is in treble clef with a key signature of two sharps (F# and C#). The notation consists of a sequence of quarter notes: F#4, G4, A4, Bb4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The final two measures contain whole rests.

Synth.

Musical staff for Synth. The staff is in treble clef and contains whole rests for all four measures.

Synth.

Musical staff for Synth. The staff is in treble clef and contains a melodic line of eighth notes: F#4, G4, A4, Bb4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bottom staff of this system contains whole rests.

El. Guit.

Empty guitar TAB staff with six lines.

El. B.

Guitar TAB staff showing fret numbers: 3-3-3-3-3-3-3-3, 0-0-0-0-0-0-0-0, 0-0-0-0-0-0-0-0, 0-0-0-0-0-0-0-0.

D. Set

Drum set notation staff. The notation includes 'x' marks for cymbals and various drum symbols (snare, tom, bass drum) with stems and flags. The pattern repeats every two measures.

80

Clar. Sib

Musical notation for Clarinet in B-flat (Clar. Sib) in treble clef with a key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and quarter notes, including rests and a sharp sign on a note.

Synth.

Musical notation for Synth (top staff) in treble clef, showing a series of rests.

Synth.

Musical notation for Synth (middle and bottom staves) in treble and bass clefs. The middle staff features a sequence of eighth notes, while the bottom staff contains rests.

El. Guit.

Musical notation for Electric Guitar (El. Guit.) in treble clef, consisting of three empty staves.

El. B.

Musical notation for Electric Bass (El. B.) in bass clef, featuring a sequence of fret numbers (2) on a single line.

D. Set

Musical notation for Drum Set (D. Set) in bass clef, showing a sequence of drum hits with 'x' marks for cymbals and '7' for a specific drum.

Clar. Sib

Musical notation for Clarinet in B-flat (Clar. Sib) in treble clef with a key signature of two sharps (F# and C#). The notation consists of a single staff with a melodic line. The first measure contains a half note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C#5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure contains a quarter rest, a quarter note G4, and a quarter note F#4. The fifth measure contains a quarter note E4, a quarter note D4, and a quarter note C4. The sixth measure contains a quarter note B3, a quarter note A3, and a quarter note G3.

Synth.

Musical notation for Synth (top staff) in treble clef. The staff contains four measures, each with a whole rest.

Synth.

Musical notation for Synth (bottom staff) in treble clef. The staff contains four measures of a melodic line. The first measure contains a half note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C#5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3.

El. Guit.

Musical notation for Electric Guitar (El. Guit.) in treble clef. The staff contains four measures, each with a whole rest.

El. B.

Musical notation for Electric Bass (El. B.) in bass clef. The staff contains four measures of a rhythmic line. The first measure contains a half note G2, a half note F#2. The second measure contains a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. The third measure contains a quarter note A1, a quarter note G1, a quarter note F#1, and a quarter note E1. The fourth measure contains a quarter note D1, a quarter note C1, a quarter note B0, and a quarter note A0.

D. Set

Musical notation for Drum Set (D. Set) in bass clef. The staff contains four measures of a rhythmic pattern. The first measure contains a half note G2, a half note F#2. The second measure contains a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. The third measure contains a quarter note A1, a quarter note G1, a quarter note F#1, and a quarter note E1. The fourth measure contains a quarter note D1, a quarter note C1, a quarter note B0, and a quarter note A0.

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) in treble clef with a key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and quarter notes, including some slurs and accents.

Synth.

Musical staff for Synth (top) in treble clef, containing a single whole rest.

Synth.

Musical staff for Synth (bottom) in treble clef, containing a melodic line with eighth notes and slurs.

El. Guit.

Musical staff for Electric Guitar (El. Guit.) in treble clef, containing a single whole rest.

El. B.

Musical staff for Electric Bass (El. B.) in bass clef, containing a rhythmic line with fret numbers (0, 2) and stems.

D. Set

Musical staff for Drum Set (D. Set) in bass clef, containing a rhythmic line with 'x' marks for cymbals and stems for other drums.



Clar. Sib

Synth.

Synth.

El. Guit.

El. B.

D. Set

Clar. Sib

Musical notation for Clarinet in B-flat (Clar. Sib) in treble clef with a key signature of two sharps (F# and C#). The notation includes quarter notes, eighth notes, and a half note with a slur, all within a 4/4 time signature.

Synth.

Musical notation for Synth. (top staff) in treble clef, showing a whole rest in each of the four measures.

Synth.

Musical notation for Synth. (bottom staff) in bass clef, showing whole rests in each of the four measures.

El. Guit.

TAB notation for Electric Guitar. The top staff shows fret numbers 5, 7, 9, 11, 10, 12. The middle staff shows fret numbers 5, 7, 9, 11, 5, 7, 12, 9, 3, 5, 10, 7. The bottom staff shows fret numbers 3, 5, 7, 9.

El. B.

TAB notation for Electric Bass. The top staff shows fret numbers 0-0-2-2-4-4, 0-0-2-2-4-4-0-0, 2-2-0-0, 2-2, 0-0-4-4-2-2, 4-4. The bottom staff shows fret numbers 3-3, 3-3.

D. Set

Musical notation for Drum Set in 4/4 time. The notation includes various drum symbols (snare, hi-hat, bass drum) and rests.

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) in treble clef with a key signature of two sharps (F# and C#). The staff contains a whole note chord in the first measure, followed by three measures of whole rests, and ends with a quarter rest in the fourth measure.

Synth.

Musical staff for Synth (top) in treble clef with a key signature of two sharps. It features a melodic line with notes: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), and a quarter rest.

Synth.

Musical staff for Synth (bottom) in treble clef with a key signature of two sharps. It features a melodic line with notes: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), and a quarter rest. Below this staff is a bass staff with whole rests in all four measures.

El. Guit.

Empty musical staff for Electric Guitar (El. Guit.) with a treble clef.

El. B.

TAB staff for Electric Bass (El. B.) with a bass clef. It contains fret numbers: 2-2-2-2-2-2-2-2, 0-0-0-0-0-0-0-0, 0-0-0-0-0-0-0-0, and 3-3-3-3-3-3-3-3.

D. Set

Musical staff for Drum Set (D. Set) with a bass clef. It features a drum set notation with 'x' marks for cymbals and 'o' marks for drums. The pattern consists of a steady eighth-note rhythm with occasional rests.

Clar. Sib

Musical notation for Clarinet in B-flat (Clar. Sib) in treble clef, key signature of two sharps (F# and C#). The staff contains four measures of music with various note values and accidentals.

Synth.

Musical notation for Synth (top staff) in treble clef, key signature of two sharps. The staff contains four measures of music, mirroring the Clarinet part.

Synth.

Two empty musical staves for Synth (bottom), one in treble clef and one in bass clef, grouped by a brace.

El. Guit.

An empty guitar TAB staff with six lines, labeled with 'T', 'A', and 'B' at the beginning.

El. B.

Guitar TAB for Electric Bass (El. B.) with fret numbers: 2-2-2-2-2-2-2-2, 0-0-0-0-0-0-0-0, 0-0-0-0-0-0-0-0, and 3-3-3-3-3-3-3-3.

D. Set

Drum set notation (D. Set) on a single staff with a double bar line. It shows a rhythmic pattern with 'x' marks for cymbals and dots for drums.

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) showing a melodic line with a slur over the first two measures and rests in the subsequent two measures.

Synth.

Musical staff for Synth (top) showing a melodic line with a slur over the first two measures and rests in the subsequent two measures.

Synth.

Musical staff for Synth (bottom) showing rests in all four measures.

El. Guit.

TAB staff for Electric Guitar (El. Guit.) with fret numbers: 9, 9, 7 in the second measure and 5, 5, 3 in the fourth measure.

El. B.

TAB staff for Electric Bass (El. B.) with fret numbers: 3-3-3-3-3-3-3-3, 3-3-3-3, 0-0-0-0, 2-2-2-2-2-2-2-2, 3-3-3-3-3-3-3-3.

D. Set

Drum set staff (D. Set) showing a rhythmic pattern with 'x' marks for cymbals and dots for drums.

Clar. Sib

Synth.

Synth.

El. Guit.

El. B.

D. Set

The musical score for measures 110-113 is as follows:

- Clar. Sib:** Rest in all four measures.
- Synth. (top):** Rest in all four measures.
- Synth. (bottom):** Rest in all four measures.
- El. Guit. (TAB):**
  - Measure 110: Long note on strings 2, 3, and 4 (frets 2, 2, 0).
  - Measure 111: Notes on strings 2, 3, 4, 5 (frets 9, 9, 7, 5).
  - Measure 112: Notes on strings 2, 3, 4, 5 (frets 5, 5, 3, 5).
- El. B. (TAB):**
  - Measure 110: Notes on strings 1-4 (frets 0, 0, 0, 0).
  - Measure 111: Notes on strings 1-4 (frets 0, 0, 0, 0).
  - Measure 112: Notes on strings 1-4 (frets 2, 2, 2, 2).
  - Measure 113: Notes on strings 1-4 (frets 3, 3, 3, 3).
- D. Set:** Consistent rhythmic pattern of eighth notes and rests across all measures.

Clar. Sib

Synth.

Synth.

El. Guit.

El. B.

D. Set

Clar. Sib

Synth.

Synth.

El. Guit.

El. B.

D. Set

The image shows a musical score for measures 118 through 121. The instruments and their parts are as follows:

- Clar. Sib:** Melodic line in G major. Measure 118: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 119: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 120: quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 121: quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Synth. (top):** Sustained notes in G major: G4, A4, B4, C5.
- Synth. (bottom):** Sustained notes in G major: G4, A4, B4, C5.
- El. Guit. (TAB):** Treble clef. Measure 118: 2-2-0. Measure 119: 2-2-0. Measure 120: 9-9-7. Measure 121: 5-5-3.
- El. B.:** Rhythmic pattern of eighth notes. Measure 118: 0-0-0-0-0-0-0-0. Measure 119: 0-0-0-0-0-0-0-0. Measure 120: 2-2-2-2-2-2-2-2. Measure 121: 3-3-3-3-3-3-3-3.
- D. Set:** Complex rhythmic pattern with accents and slurs. Measure 118: quarter note G4, eighth note A4, eighth note B4, quarter note C5, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 119: quarter note D5, eighth note E5, eighth note F#5, quarter note G5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 120: quarter note G5, quarter note F#5, quarter note E5, quarter note D5, quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 121: quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.



Clar. Sib

Synth.

Synth.

El. Guit.

El. B.

D. Set

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) in treble clef with a key signature of two sharps (F# and C#). The staff contains a melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, and C5, then a quarter note D5, and a half note E5. The final two measures of the system are empty.

Synth.

Musical staff for Synth in treble clef. The staff contains a whole rest in the first measure, followed by three empty measures.

Synth.

Musical staff for Synth in treble and bass clefs. The staff contains whole rests in both staves for all four measures.

El. Guit.

TAB staff for Electric Guitar. The staff shows fret numbers for the strings: 2, 2, 0, 2, 2, 0, 9, 9, 7, 5, 5, 3.

El. B.

TAB staff for Electric Bass. The staff shows fret numbers for the strings: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 2, 2, 2, 2, 2, 2, 2, 2, 3, 3, 3, 3, 3, 3, 3, 3.

D. Set

Musical staff for Drum Set in treble clef. The staff contains a drum set notation with various notes and rests, including eighth and quarter notes, and rests.

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Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib). The staff is in treble clef with a key signature of two sharps (F# and C#). It contains two measures of music, each with a single whole note chord consisting of F#4 and C#5.

Synth.

Musical staff for Synth. It contains two measures of music, each with a single whole note chord consisting of F#4 and C#5.

Synth.

Musical staff for Synth. It contains two measures of music, each with a single whole note chord consisting of F#4 and C#5.

El. Guit.

TAB staff for Electric Guitar. It shows a sustained chord with the following fret numbers: 2 on the high E string, 2 on the D string, and 0 on the G, B, and low E strings.

El. B.

TAB staff for Electric Bass. It shows a sustained chord with the following fret numbers: 0 on the E, A, and D strings, and 0 on the G string.

D. Set

Drum set staff. It shows a rhythmic pattern: four eighth notes (snare, snare, snare, snare) in the first measure, followed by a quarter note (snare) in the second measure, and a quarter note (snare) in the third measure. There are also some grace notes and accents.